

Senior Lighting Technician

Job Description

Person Specification

JOB TITLE: Senior Lighting Technician
DEPARTMENT: Production – Lighting
REPORTING TO: Head of Lighting and Technical

POSITION SUMMARY

MAIN JOB FUNCTION

To work as part of the Lighting team providing high quality technical services across all Curve spaces and on Tour. When required, take the department lead in running fit-ups and Get Outs for the Lighting team, maintaining high standards of work in technical skill and Health and Safety. Actively participate in department development of skills across all levels of the team.

RELATIONSHIP/POSITION IN THE ORGANISATION

KEY WORKING RELATIONSHIPS

Head of Lighting, Production Manager, Freelance Production Managers, Heads and Assistant Heads of Departments, Senior Technicians, Technicians, Technical Co-ordinator, Producer – Made at Curve, Artistic Director and all Creative Teams, Casual Staff

JOB DESCRIPTION

DUTIES/RESPONSIBILITIES

1. Provide the professional role and function of a Senior Lighting Technician to all areas of the theatre in preparation and for the duration of Curve produced shows, events and visiting companies, as defined by the needs of the business.
2. Participate in and on occasion Lead the smooth and safe running of get-ins, fit ups, rehearsals, performances, changeovers and get outs.
3. Ensure all productions are presented to the highest standards and make proper use of available facilities.
4. Provide support and advice to all other areas of the theatre with regard to the safe and proper use of electricity and electrical appliances and equipment.
5. Support the Head of Lighting and Assistant Head to plan and prepare the theatre to the specifications for visiting companies, including assisting visiting technical departments, rigging and operating a wide range of technical equipment and scenery for and during performances.

6. In liaison with the Head and Assistant Heads of Department, provide supervision when required on a day-to-day basis for other Technicians and Casual staff, for all work carried out in the theatre, with particular emphasis on areas involving lighting.
7. To actively support the Head of Production in leading and encouraging the department ethos and objectives with the technicians and casual staff.
8. In conjunction with the Head and wider production department, help plan and deliver an effective programme of maintenance and testing for all appliances and performance related equipment in the theatre, including the updating of relevant records and H&S paperwork.
9. Work alongside contractors, freelancers and artists and assist them in their work on fit ups and production periods, ensuring all areas are ready for technical rehearsals.
10. Ensure that adequate stocks of consumables are held and all working and storage areas are kept safe and tidy. Effectively communicate to Assistant Head of LX any required orders or issues with working areas.
11. Assist in managing the maintenance of theatre spaces and equipment and any other production facilities or equipment engaged by the company.
12. In conjunction with the Assistant Heads, Authorise and approve spend against show and department budgets from approved companies
13. Within your specific area of skill and knowledge, provide guidance and training to other members of the team
14. Cover the position of Technical Duty Manager on a rota basis and manage other technical departments in the absence of the relevant manager, Including Duty Technician responsibilities of an evening.
15. Comply with and uphold the principles of relevant legislation and company policies and procedures including GDPR.
16. Take responsibility as a Key Holder for Curve, ensuring building shutdown and lockup is completed as required.
17. Take reasonable care of your own Health and Safety and that of others who may be affected by your actions. Co-operate in the implementation of LTTs Health and Safety and Environmental policies and their supporting arrangement and statutory regulations and codes of practice.
18. Be an ambassador and advocate for Curve and promote Curve's company values and behaviours.
19. Undertake any additional tasks as may reasonably be required from time to time.

It is a requirement of Curve that all staff work in a flexible manner compatible with their jobs and in line with the objectives of the company. The Senior Lighting Technician will be required to work weekends and evenings for the proper performance of their duties. Please note that the job description for this position may be reviewed and amended to incorporate the future business needs.

PERSON SPECIFICATION

Essential: The successful candidate will meet the majority of these requirements

Experience

- A minimum of 2 years' experience as a Lighting Technician within a producing theatre environment.
- Experience of effectively leading and supervising a large team of staff during fit ups.
- Ability to effectively communicate with staff at all levels.
- Commitment to finding innovative and reliable solutions to the challenges of design and delivery of the company's work.
- Experience of multi space venues with complex performance schedules.
- Experience of large-scale professional producing theatre.

Skills and knowledge

- Skilled at rigging lighting equipment according to plans provided by designers and visiting companies.
- Specialist skills within at least one area of the wider lighting role.
- Working knowledge of modern technical theatre equipment.
- Skilled at maintaining and repairing equipment according to a planned maintenance schedule as well as ad hoc work as necessary.
- Ability to fault find to a high level.
- Ability to implement and monitor risk assessment.
- Computer literacy with Windows and Mac OS, MS Office Suite.
- Good logistical and planning skills.
- Good communication skills – written and verbal.
- Ability to supervise large teams including across departments.

Education, Training and Qualifications

- Educated to a minimum of GCSE (or equivalent) level including Maths and English.
- Evidence of a continued personal development and vocational training.
- Experience of Health & Safety practice and procedures.

Personal Attributes

- Positive outlook.
- Natural leader.
- Ability to plan and prioritise work effectively.
- Team player.
- Ability to work well under pressure and be flexible.
- Commitment to achieving high standards with the resources available.
- Commitment to equality of opportunity and staff development.
- Flexible approach to working, including the ability to work unsocial hours.

Desirable: The successful candidate should meet some of these requirements

Experience

- Experience with management and administration of rotas.
- Experience processing technical riders.
- Experience of touring in a responsible job role.

Skills and knowledge

- Knowledge of Catalyst media servers and Blackmagic ATEM.
- A practical knowledge of LOLER, PUWER, COSHH and other relevant Health and Safety regulations.
- A practical knowledge of electrical safety within the workplace.
- Knowledge of safe rigging practices, including but not restricted to rigging and use of motor hoists, manual chain hoists, counterweight and hemp flying, knot tying, rigging fixtures, use of slings and shackles.

Education, training and qualifications

- Full UK Driver's Licence.
- Technical theatre training course certificate or degree gained at a Drama School or equivalent HE college.
- First Aid trained.

Personal attributes

- Ability to present ideas in formal surroundings.
- Ability to deliver informal training.
- Desire to progress to a management role.

SUMMARY OF TERMS

Contract	Permanent, full-time, annualised (42 hours per week)
Salary	£29,221.92 per annum
Probation period	6 months
Notice period	4 weeks
Pension	Company auto-enrolment scheme
Holidays	25 days plus statutory Bank Holidays (pro rata)
Benefits (non-contractual)	Access to Smart Go travel discounts Complimentary tickets Curve membership Discounted food and drinks in the Café/Bar Employee assistance programme

Eyecare vouchers scheme
Health cash plan
Life assurance scheme
Staff wellbeing programme
Travel Loans

ENVIRONMENTAL STATEMENT

At Curve Theatre, we recognise the vital importance of safeguarding the environment for current and future generations. To inspire positive change and promote sustainability, Curve Theatre has developed its 'Environment - Statement of Intent'. All work carried out at Curve will be done so with regard to this statement in order that our environmental goals can be met.

CURVE VALUES

Creativity - Nurturing imagination and talent to produce excellence.

Community - Working together to enrich the lives of our audiences, communities and the people around us.

Respect - Valuing the qualities, opinions and achievements of those around you.

Trust - Believing in what we do, the people we do it with, and the work we create.

Inspire - Encouraging people to achieve extraordinary things.

Kindness – Be caring and considerate to others and yourself. Treat people with dignity and empathy to cultivate a positive and healthy environment.